



# A CELEBRATION OF CHILEAN ART

23RD NOVEMBER TO 14TH DECEMBER

*Kindly donated by our  
long-standing members  
Mr. Emanuel de Kadtt and  
Mrs. Pola de Kadtt-Valdivieso*

[www.anglochileansociety.org/a-celebration-of-chilean-art](http://www.anglochileansociety.org/a-celebration-of-chilean-art)



CELEBRATING CHILEAN ART



## INTRODUCTION

This fine collection of artworks by well-known Chilean artists was very generously donated to the Anglo Chilean Society by Mrs Pola de Kadt-Valdivieso and Mr Emanuel de Kadt.

The intention behind the donation was that the artworks should be shown to the public before being sold to raise funds for the general purposes of the Society.

Those purposes include bringing Chilean culture and artistic talent to the attention of the British public and giving financial help to worthy causes in Chile and, in particular, on Easter Island, which has been hard hit by two years of pandemic isolation.

The artworks will, by kind permission of the Chilean Ambassador, be on display at the Chilean Embassy between 09.30 and 17.30 on weekdays from Thursday, the 24th of November until Wednesday, the 14th of December, inclusive, with free admission.

The sale will be by the process of sealed bids as set out in the “Terms and Conditions” at the end of this catalogue. Please note that the values given against each artwork are explained in the “Terms & Conditions” at the end of the catalogue.

*[www.anglochileansociety.org/a-celebration-of-chilean-art](http://www.anglochileansociety.org/a-celebration-of-chilean-art)*



## ABOUT THE COLLECTION

The artworks in this catalogue, and displayed in the exhibition at the Chilean Embassy, were collected over many years by a couple who sort out fine examples of the work of Chilean artists of the 19th and 20th centuries. The artworks are in many types of media from classic oils and watercolours to pen and ink.

They show many different approaches and distinctive styles and showcase the visual arts from the classic vibrant Chilean landscapes of the 19th century to the contemporary, surrealist and abstract themes of more recent times.

For Chileans they bring to life memories of familiar landscapes and, wherever you stand on art, we hope that you may find something that suits your taste and that you enjoy in this fine collection. The Anglo Chilean Society aims to promote an understanding of Chile and its culture, and this display provides a marvellous opportunity to do so through Chilean art.

*[www.anglochileansociety.org/a-celebration-of-chilean-art](http://www.anglochileansociety.org/a-celebration-of-chilean-art)*

# Pedro Luna

(1896-1956)

'Parroquia de Angol'

Oil on Canvas

30 x 26 cm (framed)

16 x 13 cm

£500



1

Born in Los Angeles, Chile , Luna was a talented painter and pianist.

He studied at the Escuela de Bellas Artes, Santiago, where he received inspiration from tutors such as Juan Francisco Gonzalez, Pedro Lira , and Alberto Valenzuela Llanos. In the early 1920s he pursued further studies in Rome and Spain, and was inspired by his travels around Europe. On his return to Chile, he established his residence in the south, where the Mapuche People would further inspire part of his work.

He was affiliated to the so called '*Generación del '13*'

He worked mainly in Chile, where he had several exhibitions, and was awarded many accolades and prizes. His paintings are represented in many public and private collections.

2

# Samy Benmayor

(b.1956 -)

Born in Santiago, Sammy, as his friends call him, belongs to the *Generación de los 80* together with well known artists such as Omar Gatica, Bororo and others from the same school of arts, all linked to German Neoexpressionism.

He has a BFA in Arts from the Universidad de Chile, and pursued further studies of Visual Arts in Djerassi Foundation Woodside, California . He experiments with many mediums: painting (oil and watercolour), prints, sculpture and other media, playing with expression, subjectivity free from prejudice and theory, depicting childish and playful images. The two works in this collection convey the spirit of the early 90s.

The artist is acclaimed nationally and internationally and is considered one of the most important Chilean artists of his generation and has been awarded many accolades, distinctions and prizes.



'Flowers'  
Oil on Board  
81 x 69 cm (framed)  
72 x 60 cm

£600

3



Untitled  
Mixed Media  
30 x 38 cm (framed)  
17 x 25 cm

£500

# Ricardo Anwandter Salis-Soglio

(1919-1993)

Born in Valdivia, this watercolour painter started his creations at an early age with no formal academic. He was affiliated to the group called *Generación del '40*, together with Hardy Wistuba, also in this collection, amongst other artists.

His art has been exhibited in various individual and collective exhibitions in Chile and Latin America. He has been awarded many prizes and accolades in Chile.

The 'Salon de la Acuarela', in Valdivia, has been named after him, and aims to encourage this traditional art technique amongst the younger generations. Some of his works are part of the permanent collection of the *National Congress of Chile*

4



'Rio de Valdivia'  
Watercolour  
99 x 84 cm (framed)  
64 x 50 cm

£600

5



'Valdivia, Paraguas'  
Watercolour  
86 x 69 cm (framed)  
64 x 46 cm

£600

6



Canal Holandes  
Watercolour  
89 x 81 cm (framed)  
57 x 51 cm

£600

# Fernando Dowling

(b.1961 -)

'Azules extraviados en el mar de Aral'

Acrylic

64 x 64 cm (framed)

60 x 60 cm

£700

Dowling was born in Tierra del Fuego, in the far south of Chile. He graduated in Architecture from the Universidad de Chile and is renowned for his educational and commercial projects, his research in Architecture, Historical Anthropology, Archaeology and Social Stratification both in Chile and abroad.

His work as a plastic artist has an emphasis in the underground, always inspired by nature from a microscopic and universal perspective. He currently works at the Department of Architecture of the Universidad de Chile. He sells nationally and internationally.

# Ximena Rojas

(b.1962-)

'Paisaje Nocturno de Juan Fernandez'

Tempera

73 x 57 cm (framed)

55 x 39 cm

£500

She was born in Santiago on September 15, 1962.

This painter and ceramicist was born in Santiago and studied Art at the Universidad Católica de Chile and Ceramics and Drawing in the USA.

She has taken part in a number of individual and collective exhibitions in Chile. This work was inspired by Islas Juan Fernández, Chile.



9

Untitled  
Watercolour  
50 x 37 cm

£800



10

Untitled  
Watercolour  
50 x 37 cm

£800



# Bororo (Carlos Maturana)

(b.1953 -)

Carlos Maturana, better known as Bororo, his childhood and artistic name, was born in Santiago.

He has a wide ranging academic background both as a student and as a professor, in Chile and abroad. He pursued his main studies at the Universidad de Chile and in the USA.

Along with Omar Gatica, Sammy Benmayor, Matias Pinto D'Aguiar, Ismael Frigerio, amongst others, he is part of the so called Chilean *Generación de los 80*.

Bororo is a prolific and well-known artist, with a long list of awards and exhibitions in Chile and abroad.



Untitled  
Mixed Media  
82 x 65 cm (framed)  
53 x 35 cm

£800

Negrón was born in Santiago and pursued studies of Painting at the Palacio de la Alhambra, the Sociedad Nacional de Bellas Artes and at the Universidad de Chile. He is a very well known and much acclaimed, contemporary artist who has featured in a number of exhibitions in both Chile and abroad. His art can be found in private collections all over the world.

# Nelson Negrón Vásquez

(b.1957 -)



12

'Otoño Parque Forestal'  
Oil on board  
39 x 47 cm

£1250



13

'Naturaleza Muerta'  
Pastel  
50 x 56 cm (framed)  
24 x 31 cm (unframed)

£900



## Pablo Buchard Eggeling

(1875 - 1964)

Burchard was born in Santiago and studied Architecture and later Arts, at the Escuela de Bellas Artes , Chile, under Pedro Lira.

He taught in secondary schools and at a university and his pupils included Roser Bru, Agustin Abarca and José Balmes.

His works very often depict portraits, still lifes, and landscapes, some of his biggest interests being simple objects pf daily life such as a door, a tin of food or a flowerpot.

He has exhibited and won various competitions, awards and distinctions in Chile and abroad. In 1944, this acclaimed painter became the first artist to receive the “Premio Nacional de Arte”, the biggest recognition to a visual artist then and now in Chile.

14

# Raúl Ulloa Burgos

(1924 - 1994)

Born in Valdivia, Chile, he displayed his artistic skills at an early age. He studied History and Spanish ("Castellano") and in later life, Art, at the Escuela de Bellas Artes in Santiago, under Pablo Burchard, Armando Lira and Jorge Letelier. He became highly renowned for his drawings and paintings.

Ulloa Burgos was not part of the recognised artistic circuits of the day, however his work was well known in Venezuela, Argentina, the USA and Europe. He started with a very academic form of painting, which evolved into an impressionist style.

In his collections he shows a wide variety of subjects such as portraits, landscapes, still lifes, coastal scenes and figurative work with great contrast of tonalities and colour, always creating a harmonic atmosphere. The three art works in this collection showcase his versatility and subject matter. His followers called him "el pintor de los mil temas y los mil colores" (the "painter of the thousand themes and thousand colours").



'Marina'  
Oil on board  
50 x 43 cm (framed)

£500

15



'Calle de Pueblo'  
Oil on board  
50 x 40 cm (framed)

£500

16



'Bodegón'  
Oil on board  
72 x 62 cm (framed)  
49 x 39 cm

£700

# Héctor Wistuba Lorca

(1925 - 2010)

'Flowers'  
Oil on board  
29 x 37 cm

£800

Born in Puerto Montt, Chile, Wistuba is a renowned water colourist who studied at the Escuela de Bellas Artes, Universidad de Chile. In the 1950s, he was awarded a scholarship to follow studies in the former Czechoslovakia. He was affiliated to the Chilean *Generación del '40* (together with Reinaldo Villaseñor, Arturo Pacheco Altamirano, among others), which groups artists affiliated to post impressionism with a predilection for figurative language and landscapes theme in their works.

His works can be found in public collections, such as the ones at the Museo de Bellas Artes and the Museo de Arte Contemporáneo, in Santiago.

# Reinaldo Villaseñor

(1925 - 1994)

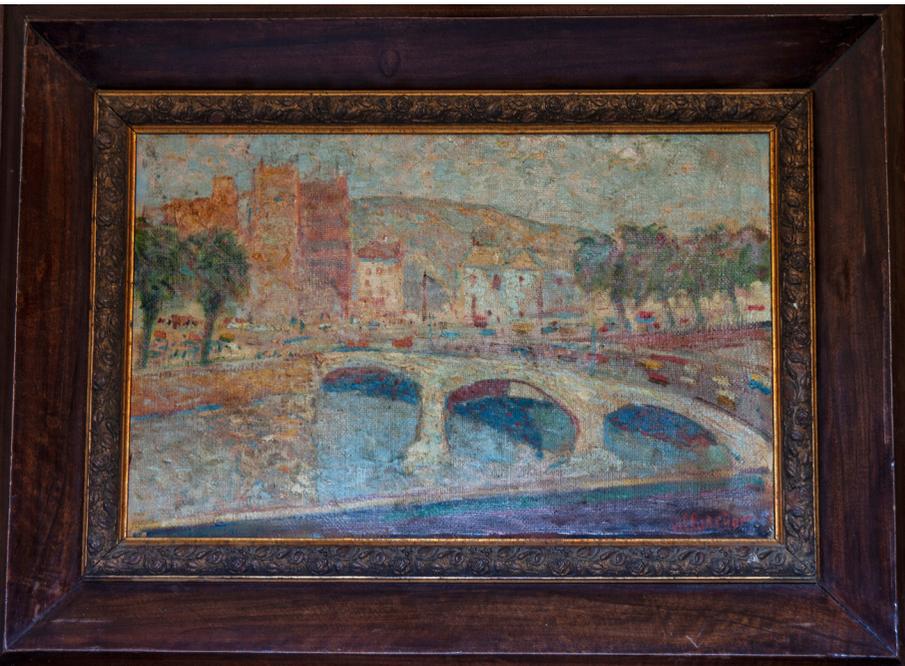
'Paisaje de Viña del Mar'

Oil on canvas

80 x 60 cm (framed)

54 x 34 cm

£1000



Villaseñor was born in Penco, Chile and studied Art at the Universidad de Chile under Camilo Mori and Pablo Burchard. He was awarded a scholarship to expand his studies in Europe, working in Spain, Italy and France and eventually settling in Venice.

He taught at the Faculties of Art and Architecture , between 1958-80.

He was affiliated to the Chilean *Generacion del '40*, like Hardy Wistuba, in this collection. His works mainly focused on landscapes.

He was awarded various prizes and distinctions in Chile and his works are part of a number of private and public collections, including the Museo Nacional de Bellas Artes and the Museo de Arte Contemporaneo 's.

# Rafael Correa Muñoz

(1872 - 1959)

'Calle de Pueblo'

Oil on board

46 x 38 cm (framed)

35 x 27 cm

£700

Correa was born in Santiago and was established as a talented painter at a very early age. He studied at the Escuela de Bellas Artes, Santiago, Chile.

After being granted a bursary to study in Paris, the artist established his residence there. He continued his studies, gaining recognition and popularity and making a living out of his work. He was a disciple of Jean Paul Laurens and Benjamin Constant. He was a keen collector of art, arms, and antiquities. He was versatile in his themes centred around the genre of landscape painting, depicting the mountains, the countryside, rural roads and domestic animals.

He won various awards and accolades in Chile and abroad.



# Ezequiel Plaza Garay

(1892 - 1947)

'Barco Pesquero'

Oil on canvas

40 x 34 cm (Framed)

22 x 16 cm

£850

Born in Santiago, Plaza Garay started his career as an architectural craftsman, helping in the design of interior of buildings under the care of a relative. He later joined the Academia de Bellas Artes, where he studied under the likes of Pedro Lira, Ricardo Richon Brunet and Spanish Fernando Alvarez Sotomayor. Along with other exponents in this collection, he was affiliated to the Chilean *13's Generation* a group of artists whose paintings represented Chilean traditions and the national costumes and customs of daily life.

The artist left behind a large array of paintings mostly landscapes and portraits. He excelled in the latter, receiving important commissions to paint historic personalities and different characters of the time. Additionally, he took part in the decoration of ornamented interiors and ceilings of various public buildings in Chile.

His academic work included teaching at the Academia de Bellas Artes, filling the vacancy left by the late Alberto Valenzuela Llanos in 1925, and he was a councillor at the Museo Nacional de Bellas Artes. His work is part of public collections, such as in the Museo Histórico Nacional and the Museo Nacional de Bellas Artes.



'Paisaje costero Con Con'

Oil on Canvas

86 x 63 cm (framed)

36 x 27 cm

£600

Gonzalez Méndez was born in Talca, Chile and developed an interest in art at the early age of 15 years. He pursued painting lessons at the Escuela de Bellas Artes, under the Italian painters Juan Mochi and Pedro Lira. In 1888 he received a bursary to travel to Europe, lived in France and welcomed the influence of various artists, philosophers, historians and thinkers who all provided a neoclassical orientation to his work. His creations consist of landscapes, historic and daily scenes, figurative paintings, portraits and animals, all executed with great technical skill, in both oil and watercolour.

Most of his art works were destroyed in a fire at his workshop in Santiago, and much of his legacy was lost. He is one of the earliest artists in this collection. He was awarded prizes and accolades in Chile and abroad. A number of his paintings are part of the permanent collection of the Museo de Bellas Artes and various others institutions.

# Nicanor González Méndez

1864-1934



22

'Indian Games'  
Charcoal and  
Watercolour  
58 x 50 cm (framed)  
37 x 27 cm

£700



## Roko Matjasic Martinic

(1900 -1949)

Matjasic was born in Croatia and travelled to South America in his early twenties to pursue studies at the Escuela de Bellas Artes, Santiago, where he studied under Juan Francisco Gonzáles, one of Chile's renowned masters. He travelled to Spain and France to continue further studies. He cultivated woodcarving, sculpture, painting and drawing.

He was known in South America for his landscapes and depictions of people outdoors. He taught at Bellas Artes in Viña del Mar, where he established his residence. His works are part of various private and public collections, and he received various accolades in Chile.

His mysterious disappearance and likely death would have happened when he was just 49 years old, whilst painting on the rocks of Concon, Chile.



23

Untitled  
Oil on board  
56 x 51 cm (framed)  
36 x 31 cm

£700

# Guillermo Núñez

(b.1930 -)

Drawings ink and pen

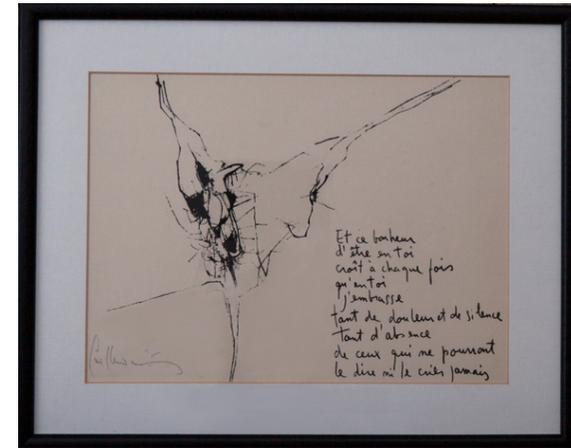
£300 each

24



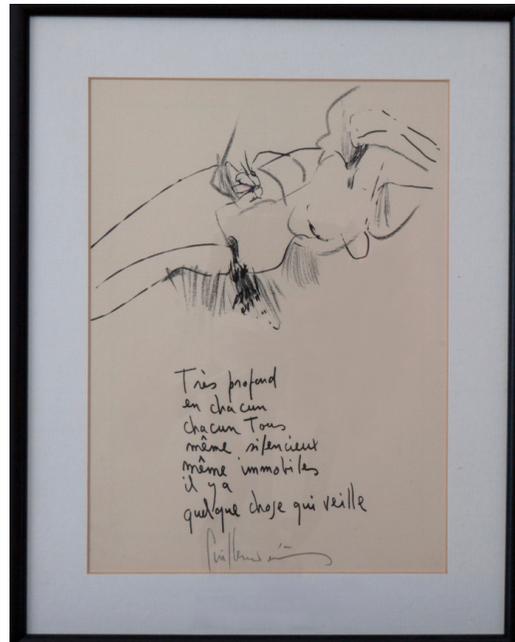
Untitled  
38 x 30 cm (framed)  
28 x 20 cm

25



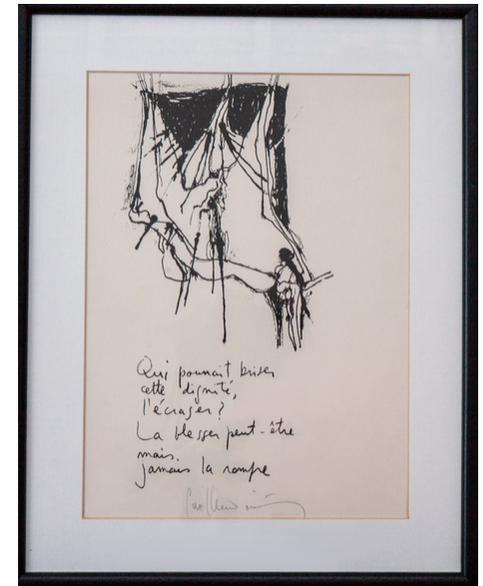
Untitled  
38 x 30 cm (framed)  
28 x 20 cm

26



Untitled  
30 x 38 cm (framed)  
20 x 28 cm

27



Untitled  
30 x 38 cm (framed)  
20 x 28 cm



# Guillermo Núñez Henriquez

(b.1930 -)

Núñez was born in Santiago and studied Drama, and later Arts, at the Escuela de Bellas Artes Universidad de Chile, under Pablo Burchard and Gregorio de la Fuente.

In the 50s, Núñez expanded his studies and work in Paris, Prague and New York, and travelled around Europe where he met artists, poets and cinema directors.

In the early 70s he became involved in the political turbulence of the time, resulting in his detention and exile; a grief that is vividly shown in his work, and depicted in the drawings which are part of this collection.

Núñez is an acclaimed and multifaceted artist, who has explored and integrated various techniques such as painting, print, block printing, installations, and more recently, costume and stage design for operas, ballets and theatre.

His art has featured in various exhibitions and he has been awarded several prizes and accolades in Chile and abroad.

In 2007 he received Premio Nacional de Artes, the highest recognition for a visual artist in Chile.

28

# Camilo Mori

(1896 - 1973)



'Casino Viña del Mar'  
Oil on board  
32 x 20 cm (unframed)

£1200

Born in Valparaíso, this renowned painter was the founder of the 'Grupo Montparnasse'. He studied Arts at the 'Escuela de Bellas Artes' under masters such as Alberto Valenzuela Llanos, Juan Francisco González and Richon Brunet. He was greatly influenced during his younger years by Fernando Álvarez Sotomayor, who introduced him to the techniques of Goya and Velázquez. Some years later he travelled to Paris where he integrated into the artistic scene of Montparnasse quartier and meet Juan Gris and Pablo Picasso. He was greatly influenced by the work of Paul Cézanne.

In Chile, he helped create the Grupo Montparnasse in 1928, had an important role in the creation of '*Generación del 28*', and created the 'Grupo Artístico Escafandra'.

The constant evolution of his work – paintings, drawings and flyers goes hand in hand with the changes in art during the 20th century, ranging from post impressionism and fauvism, expressionism, cubism to abstract impressionism and pop art .

Mori is considered one of the best Chilean painters of all time. His name is on many streets and squares in Chile and his work has been offered frequently at international auctions. For his contribution to Chilean art, he received the Premio Nacional de Arte in 1950.



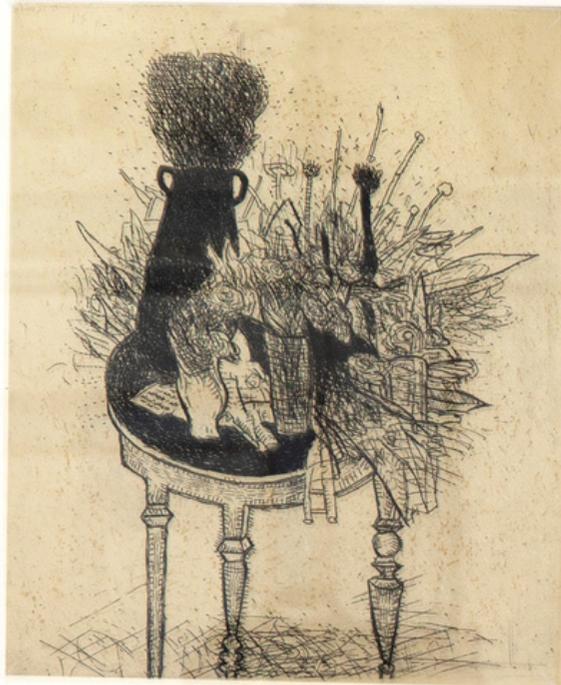
'Environs de Valparaíso'  
Lithograph

46 x 36 cm (framed)  
34 x 25 cm

£250

Dessine par  
Fresquet

30



29/30

Gonzalo Cienfuegos  
04

Untitled

Numbered Engraving 29/30

49 x 65 (framed)

24 x 28 cm

£500

# Gonzalo Cienfuegos

(b.1949 -)

Cienfuegos was born in Santiago and studied Arts and Architecture at the Universidad Católica. In the 1970s he pursued further studies of painting and drawing in Mexico, later moving to Argentina and then returned to Chile to become a lecturer at the same institution, a position he still holds to date.

In his painting and graphic work he centres around the human figure and important characters and icons of the worldwide history of art which he places with deliberation in his paintings, incorporating techniques, compositions and gestures from other artists such as Francis Bacon, Diego Velazquez and Alfredo Valenzuela Puelma.

He has been awarded many prizes and accolades in Chile and abroad (Argentina, Brazil, France, Mexico and the USA) and his work has featured in many exhibitions, and Sotheby's and Christie's auctions. He is considered one of the most important Chilean artists of his generation in Latin America.

# Luis Vidal

(1935- 2021)

Born in Santiago, Vidal studied Painting at the Escuela de Bellas Artes, Universidad de Chile and Printmaking and Enamel on Metal at the Escuela de Artes Aplicadas obtaining a technical degree in Graphic Arts, with a major in Printmaking.

His vast academic background traces back to the early 1960s, when he taught Painting, Printmaking, Graphic Arts, Graphic Design and Advertising Design and in 1970, he was awarded a bursary to pursue studies at Puebla, Mexico.

In the middle of the 1970s, he left the country and settled in Mexico, where he started a fruitful career as a researcher and academic at various museums and universities. He continued his academic career back in Chile in the late 1990s.

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Untitled  
Xilografía  
23 x 19 cm (unframed)

£150

32



'Flor arqueológica'  
Xilografía  
23 x 18 cm (unframed)

£150

33



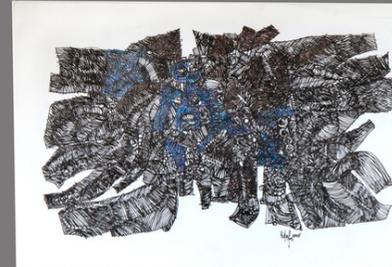
'Flor arqueológica'  
Xilografía  
23 x 18 cm (unframed)

£150

34



35



2 Untitled  
Ink on paper  
Mixed Media  
25 x 16 cm (unframed)

£150 each

36



Ink on paper  
Mixed Media  
22 x 28 cm (unframed)

£150

# Luis Vidal

(1935- 2021)

'Guerreros' and 'Flores Arqueológicas' are the names that Vidal would use for most of his works, as archaeology highlights his passion for pre hispanic cultures, particularly of Mesoamericans.

Vidal was recognised with various accolades and prizes in both Chile and abroad.

37

# Luis Vidal

(1935- 2021)



'Flor Arqueológica'

Etching  
18 x 25 cm (unframed)

£150

38

# Luis Vidal

(1935- 2021)



'Flor Arqueológica'

Acrylic  
24 x 14 cm (unframed)

£150

39

# Manuel Solimano Rebutti

(1898 - 1988)

'Oda a la Cebolla'  
Watercolour  
75 x 51 cm (framed)  
72 x 48 cm

£400

Solimano was born in Rapallo Liguria, died in Chile. He was an artist and a merchant.

The work in this collection could appeal to those who feel a close connection with the work of the acclaimed poet Pablo Neruda.





## Unsigned

'Playa de Vina del Mar'  
Oil on board  
23 x 16 cm (unframed)

£300



# Terms and Conditions

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- 1** The artworks will be displayed at 37-41 Old Queen Street, London SW1H 9JA from Thursday 24th of November until Wednesday, 14th of December on weekdays between 9.30 and 17.30
  - 2** All the artworks on display are for sale through a process of sealed bids.
  - 3** The estimates of value given in the catalogue are based on market research and should be treated as guidance only and no responsibility is taken by the Society for them - In line with the wishes of the donors, the Society wishes to dispose of all the artworks in aid of its work with charitable initiatives.
  - 4** Sealed bids must be made through the process only accessed via the website, [www.anglochileansociety.org/a-celebration-of-chilean-art](http://www.anglochileansociety.org/a-celebration-of-chilean-art) The Society will not engage in any discussion or correspondence about the artworks on display or the sealed bid process.
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# Terms and Conditions

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5

Bids will remain sealed until the 15th of December when they will be opened in the presence of independent witnesses. Successful bidders, those making the highest bid, will be notified by email on that day. In the event of a tie on the price bid, the winner will be the earliest bid received, as shown by the online submission process.

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6

The Anglo Chilean Society will invoice the successful bidder and ownership of the artwork will transfer only upon full payment by bank transfer to the Society's account.  
Anglo Chilean Society: Lloyds Bank PLC, 30-00-08, 03017127

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7

Upon settlement of the invoice, the successful bidder will be sent, by email, a receipt giving title to the artwork and entitling them to collect it from the Society's office located at 37-41 Old Queen Street, London SW1H 9JA at dates and times to be mutually agreed.

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8

The Society reserves the right to require proof of identity of the person collecting the artwork. The Society will not, in any circumstances, arrange delivery.

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# Terms and Conditions

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9 Failure to settle an invoice within 7 days of its date, will entitle the Society to offer the artwork to the next highest bidder.

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10 The amounts realised for all the artworks will be published on the Society's website.

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11 *The Society declares that it is the legal owner of the artworks to be sold, all of which are offered "as seen". The Society gives no warranty whatsoever for their condition, description or provenance.*

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