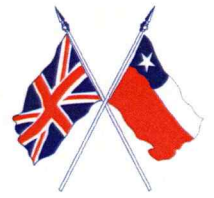


CHILEAN NEWS



Bulletin of the Anglo-Chilean Society

Editor - Georgina Roberts

www.anglochileansociety.org

70th Year No. 385

London, October 2014

37-41 Old Queen Street London SW1H 9JA

CHILEAN NAVY DAY

The annual wreath-laying ceremony at the tomb of Admiral Lord Cochrane took place at Westminster Abbey on Tuesday, 20th May. It was followed by a reception in the Church House Conference Centre, Dean's Yard.



From left to right: Naval Attaché Captain Daniel Aguirre, Mrs Agnes Aguirre, Mrs Marcela León and Deputy Adjunto Captain Jaime León.



Lord Mayor of Westminster Cllr Sarah Richardson and Mr Damian Collins MP, Mrs Olga Francke and Chilean Chargé d'Affaires Mr Mathias Francke..



From left to right: Naval Attaché Captain Daniel Aguirre, Baroness Hooper and the Earl of Dundonald.



From left to right: Prof. Marcial Echenique OBE, Mrs Teresita Torres and Military Attaché Colonel Patricio Torres.



From left to right: Ms Marina Stassinopoulos, Mrs María Luisa Echenique and Lady Tonya Cochrane.



From left to right: Mrs Isabel Cuadra, Ms Loreto Herman and Dame Marcela Contreras.



From left to right: Mr Michael Roberts, Mrs Georgina Roberts and Mr Peter Heap.

Chilean Navy Day (continued)



From left to right: Mr Eduardo Carmona, Coronel Sergio Figueroa and Mr Arfan Chaudhry.



Prof. Malcolm Troup, Mrs Isabel Boyle and Miss Verónica Boyle.

PIANO CONCERT AT THE RESIDENCE

The brilliant young Chilean pianist, Felipe Browne, made a welcome return to London and offered a concert organised by the Anglo-Chilean Society in aid of the victims of the terrible Valparaíso fire earlier this year.

By the kind permission of Mr Mathias Francke, the Chilean Chargé d' Affaires, the concert was held at the Residence, 92 Eaton Place, London.

To a capacity crowd, Felipe played compositions by Claude Debussy, Franz Liszt and Frederc Chopin, ending with Chopin's Revolutionary Etude for an encore.

The programme concluded with a reception with wine provided by Errázuriz Wines.



From left to right: Dr Charles Clark, Dame Marcela Contreras and Mr Guillermo Echeverría.



From left to right: Mr Howard Zhuang, Ms Julia Hi and Mr Felipe Browne.



From left to right: Ms Cyrilla Whyte, the Hon Roland Philipps and Augusta, Viscountess St. Davids.



From left to right: Mr Robert Hart, Dr Judith Hart, Mrs Olga Francke and Mr Mathias Francke.



From left to right: Mr Brian Jones, Mrs Magdalena Jones, Ms Laurence Di Stefano and Mr Stephen Gilkes.



Mr Eric Robinson, Mrs María Eliana Robinson, Mr Charles Robinson and Mr Gonzalo Alvarez.

THE ANGLO-CHILEAN SOCIETY TALK

The Sir Leslie Bowes Lecture, which used to be held annually and was sponsored by the Anglo-Chilean Society and Canning House, has been replaced by the Anglo-Chilean Society Talk, and it is hoped that the Society will, each year, invite guest speakers with expertise in different aspects of Chile to talk of their work or experiences in that country.

The first of these talks was held on 15th May 2014 in The Cervantes Institute and, thanks to the efforts of Committee member, Alasdair Grant, was given by the philanthropist husband and wife, Doug and Kris Tompkins of the United States, who had only that morning flown in from Chile.

The Tompkins have put their wealth towards the preservation and restoration of forests and grasslands in Chile, Argentina and Brazil in order to preserve the indigenous flora and fauna against the relentless demands of man for more farmland, highways and living space.

The talk was more of a discussion between the Tompkins and the audience, with Alasdair as mediator.

Doug Tompkins is of that generation that was involved in the Civil Rights Movement and the protests against the Vietnam War and the Draft. However, he was also very keen on adventure sports such as skiing and mountaineering. It was this interest that took him to Chile in the early 60's where he made many friends and was one of the first people to kayak the turbulent rivers of the Chilean temperate forest. He founded the sports clothing and equipment companies "The North Face" and "Esprit". In the 1980's he sold his interest in these companies, which provided the financing of his foundation for the preservation of natural habitat, Tompkins Conservation. His wife, Kris, has similar interests in adventure sports. For 23 years she worked with Yves Chouinard, a rock climbing legend and equipment manufacturer in his company, Patagonia Inc. This company donated 10% of its profits to radical environmental organisations. On leaving Patagonia Inc., Kris married Doug and formed her own conservation foundation to promote conservation in South America.

Together, they have purchased hundreds of thousands of hectares of land in Chile and Argentina, restoring it to its original natural state and then handing the land over to the Government to be run as National Parks.

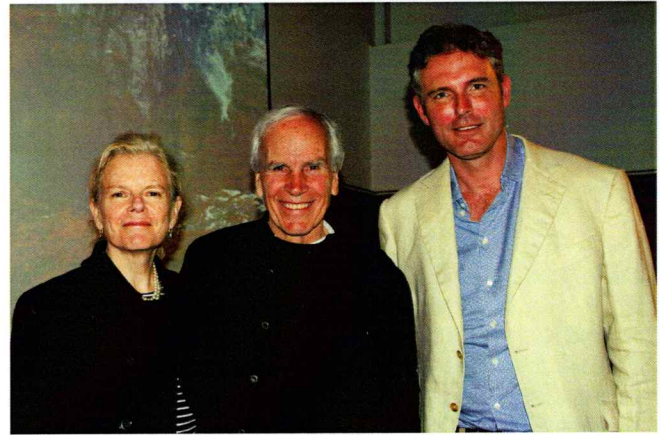
Why Chile? As Doug explained, he had many friends in Chile and has a long connection with the country. He saw

that, especially in the south, the natural temperate forest was in danger of disappearing under the onslaught of logging, mining, hydroelectric schemes and aquaculture. Not only the landscape, but also the lives and cultures of the indigenous population were at risk, which he regards as just as important to conserve.

What prompted Doug to direct his philanthropy to conservation? As he said himself, he realised that "Civil Rights would be meaningless on a dead planet".

Several members of the audience had questions for the couple, ranging from what to do with Governments that are reluctant to take over or create National Parks, to the reintroduction of native animals to parks, such as Tapir, Giant Ant Eater and the Jaguar (mainly in northern Argentina).

Following this most informative talk, the speakers and audience enjoyed a glass of wine before dispersing.



Mrs Kris Tompkins, Mr Doug Tompkins and Mr Alasdair Grant.



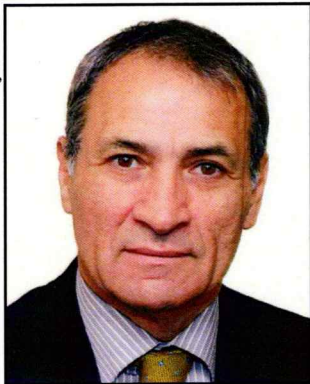
The Earl of Dundonald enjoying a moment with Mrs Kris Tompkins.



The Audience in lively discussion after the talk.

THE NEW CHILEAN AMBASSADOR TO THE COURT OF ST JAMES

It is with great pleasure we greet the new Chilean Ambassador, Sr. Rolando Drago, who replaces the outgoing Ambassador, Sr Tomás Müller.



His Excellency, the Chilean Ambassador, Señor Rolando Drago.

H. E. Sr Drago is a career diplomat with an impressive CV. After his initial studies in International Relations at the Universidad Católica de Chile and the Diplomatic Academy of Chile, he commenced his overseas career in the Consulate of Chile in Tacna, Perú, in 1980. Between posts with the Ministry of Foreign Affairs in Chile, Sr Drago served as Third Secretary in the Chilean Embassy in Greece, Second Secretary in China, Second Secretary and Consul in Singapore, Counsellor in Italy, Minister Counsellor in South Africa, Ambassador in Indonesia, Ambassador in Venezuela and, his post prior to the UK, Ambassador in Cuba.

In a wide-ranging series of posts with the Ministry of Foreign Affairs in Chile, he was the member of the Chilean delegations to conferences about Marine resources in New York and Kingston, Jamaica, was part of the team responsible for Chile's entry in to the Asia-Pacific Economic Cooperation forum and was head of the East Asia-Latin America Cooperation Forum.

Under the constitution of the Anglo-Chilean Society, the Chilean Ambassador is the President of the Society, and we were very honoured that, shortly after his arrival, he found time to attend the Asado held in Epsom College.

Sr Drago is accompanied by his wife, son and daughter.

WINE TASTING EVENT

The regular event of a wine tasting took place on Thursday, 10th March 2014 in the Reception Room of the Chilean Embassy in Old Queen Street.

Organised, as usual, by Alasdair Grant, the occasion was an in-depth wine masterclass presented by Mr Nigel Anderson, Fine Wine Sales Director of Concha y Toro UK.

Concha y Toro is the leading wine producer in Latin America. Established in 1883, the company now comprises several of Chile's leading brands, including Concha y Toro itself, Cono Sur, Terrunyo and Marqués de Casa Concha.

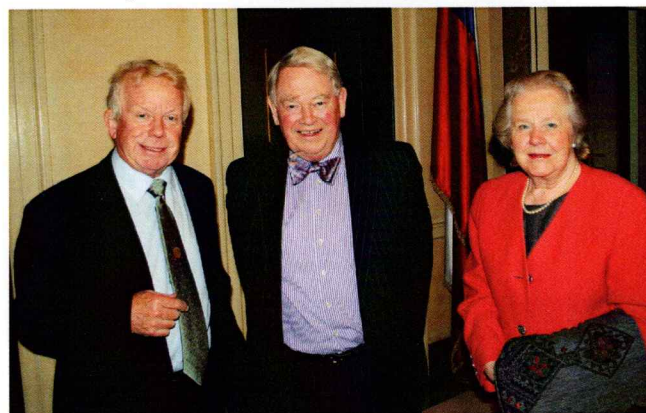
Under the expert guidance of Mr Anderson, the audience of over 60 people were taken on a tour of the Concha y Toro vineyards from Limarí Valley in the north, just south of La Serena, to Puemo in the Colchagua Valley, south of Santiago.

Seven wines were presented to be tasted, three white and four red, all of which were much appreciated, although the favourite seemed to be the Terrayuno Carmenère, a rich soft wine and, coincidentally the most expensive of the seven!

The wines, in order of tasting were: Cono Sur 20 Barrels Sauvignon Blanc from Casablanca, Marqués de Casa Concha Chardonnay from Limarí, Cono Sur 20 Barrels Pinot Noir from Casablanca, Marqués de Casa Concha Syrah from the Maipo Valley, Terrayuno Carmenère from Puemo, Marqués de Casa Concha Merlot from Puemo and Marqués de Casa Concha Cabernet Sauvignon from the Maipo Valley.



Mr Nigel Andersen being introduced by Mr Alasdair Grant.



Mr John Rickus with Lord and Lady Naseby.



A packed house tasting the wines.



From left to right: Mr Chris Wilson, Ms Maribel Madrid, Ms Lindsay McCusker and Mr Julian Anderson, all of Antofagasta plc.

“MANOS CREADORAS”

The title, which translates as “Creative Hands” is the name of a project created and organized by AndesCraft. This organisation, created by Chilean students of Cambridge University in 2012 with the aim of promoting the unique arts and traditions of the Andean community, brings both the artists and their work to the UK to raise awareness of the uniqueness and quality of the handiwork.

As part of their 2014 programme, AndesCraft held a number of exhibitions in England, including, on 20th May 2014, a display at the Chilean Embassy in London under the direction of the curator, Ms Jessica Ocampos. The three artists, or perhaps, more correctly, artisans, represented three very different aspects of Chilean handiwork.

Cecilia Challapa, an indigenous Aymara from Camiña in the very north of Chile, produces truly spectacular woven fabrics from the Alpaca wool, native to that area.

On a completely different scale, Nelly Surita, from Panimavida, just south of Santiago, produces intricate necklaces, bracelets and brooches made from dyed horsehair, an art possible unique to Chile.

Completing the trio, Marta Morrison from Colchagua is the first person in the world to use wheat straw and wild oats to produce colourful and unique jewellery.

AndesCraft continues to bring the various Chilean native arts to the UK and exhibits these and other products at the Museum of Archaeology and Anthropology at the University of Cambridge, where they are offered for sale to the public.



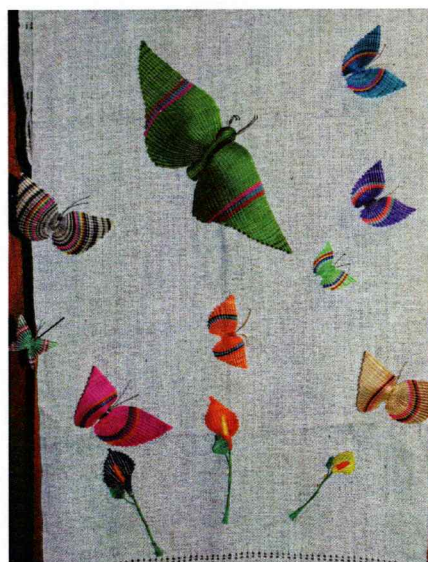
From left to right: Ms Marta Morrison, Ms Nelly Zurita, Ms Jessica Ocampos and Ms Cecilia Challapa.



Examples of Ms Cecilia Challapa's intricate weaving.



Ms Marta Morrison's jewellery.



The delicate and colourful horsehair handiwork.

SERPENTINE GALLERY 2014 PAVILION DESIGNED BY CHILEAN ARCHITECT

If you have traversed Hyde Park by The Ring this summer, you will have seen, outside the Serpentine Gallery, a new building that could best be described as looking either like a Zeppelin or a giant mushroom. The object is a temporary pavilion, the fourteenth of a series erected every year by the Gallery to display the ingenuity of a guest architect. This year, the chosen guest was the Chilean, Smiljan Radić.

Seen from the road, the pavilion appears quite small. However, approached from the Serpentine Gallery, one is swallowed up inside a huge doughnut-shaped space, which,

confusingly, appears much larger inside than out. Apart from space for exhibiting works of art and performances of poetry, music, film and literature, there is a spacious cafeteria area, complete with tables and chairs. Supported on huge blocks of Yorkshire limestone, the pavilion is a marvel of ingenuity. At night it appears as a huge cloud, owing to the translucent nature to the material covering the structure.

Although the majority of Mr Radić work is in Chile, he has an international reputation with works as far apart as Japan and Austria. His inspiration for the Serpentine Pavilion is the Castle of the Selfish Giant, from the short story by Oscar Wilde. The Society is proud to be associated with the project with a donation to the Serpentine Gallery from the Alan Macdonald Endowment.

The Pavilion is open to the general public until 19th October, and is certainly one of the “must-see” sites in London this year.



View across the centre of the “doughnut”.



View from the Ring Road of Hyde Park of the Pavilion supported on the limestone blocks.



Entrance to the Pavilion from the Serpentine Gallery.



A view of the interior.



From left to right: Ms Sarah Hardie, Trust and Foundation Coordinator of the Serpentine Gallery, Mr Cristián León and Ms Loreto Herman.

ASADO IN SURREY

The weather forecast for the Epsom area had not been favourable for the first days of August. Though rain was predicted and there were occasional black clouds, the Day was a dry one.

At the entrance to the Epsom College Cricket Pavilion, Chris, our faithful barman, welcomed guests with a glass of wine or pisco sour and further on Mario was awaiting them with the traditional choripan and empanadas to set the ball rolling.

Soon, tender and juicy steaks, accompanied by a variety of salads, were being served prior to Alicia Rickus organising the children’s favourite races such as the egg and spoon race and the three-legged race. “Children” of all ages participated! Claudio Durán set up his volleyball net, which was a great success, and for those who like a more sedate sport, there was croquet.

There was something for everyone, including Magdalena Jones’ guided tour around Epsom College which was founded in 1853 during the reign of Queen Victoria.

As usual, all profits for the raffle will go to the charity work of the Society.

We thank all who made this event so pleasurable, especially Magdalena Jones for obtaining the College grounds for the Asado, as well as the excellent College cooking staff who prepared it.



Mrs María Elvira Smith, Mrs Georgina Roberts, Ms María Trinidad Burbridge and Mrs Edith Drago, the wife of the Chilean Ambassador.



Mr William Branford, Mr Omar Miranda, Mrs Loreto Branford, Mrs Susanna Miranda and Miss Ana Branford.



Mrs Elizabeth Mortimer, Mrs Amalia Ciudad, Mrs Joanna Douglas and Mr Alan Douglas.



Mr John Hart, Mr Anthony Knight, Mrs Mary Knight, Mrs Margaret Coombs, Mr John Coombs and Mrs Peggy Hart.



From left to right: Mr Stephen Smith, Mr David Pearson, Mrs Carmen Pearson, Mr Peter Heap, Mrs Carmen Gloria Heap, Mr Cristián León and Mr Darío Escobar.



A high one during the volleyball.



Mr Chris Hopewell and admirers?



Mrs Alicia Rickus (far right) starting one of the three-legged races.



And for the more sedate!

AROUND THE BLOCK

The Chilean-German artist, Otto Schade, followed up his previous exhibition in London in March 2013, with another showing, this time in the Well Hung gallery in Hoxton, London N1.

Otto shared the small but bright gallery space with Inkie, an Urban Graffiti artist, whose name is linked with the most famous Graffiti artist, Banksy, in an exhibition entitled "Around the Block" in July of this year.

'Osch', as he signs his work, is an architect by profession, and his work is instantly recognisable by the use of ribbons, painted in layers to produce his imagery.



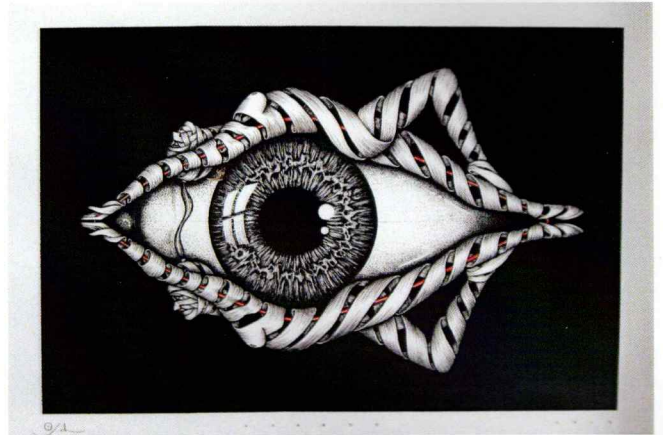
The artist, Mr Otto Schade, with his personal favourite painting of the exhibition "Golden Steam".



"To be or Not".



"White Tiger".



"Balanced View".

O'HIGGINS DAY

On a cool summer day and with the Chilean flag fluttering over the centre of Richmond-upon-Thames, the Borough celebrated the birthday of the liberator of Chile and one of its most prestigious residents.

The celebration in O'Higgins Square was held in the presence of the new Ambassador and his wife. Following the national anthems of the United Kingdom and Chile there were speeches by the Chilean Military Attaché, Colonel Patricio Torres and the Deputy Mayor of Richmond, Councillor Peter Buckwell. Ceremonial wreaths were laid at the bust of O'Higgins on behalf of Instituto O'Higginiano, Richmond Council and the Chilean Embassy.

A vin d'honneur was served on the terrace with beautiful views of the Thames.



From left to right: Colonel Kurt Haarmann, Deputy Mayor of Richmond Councillor Peter Buckwell, H.E. The Chilean Ambassador Sr. Rolando Drago and Colonel Patricio Torres.



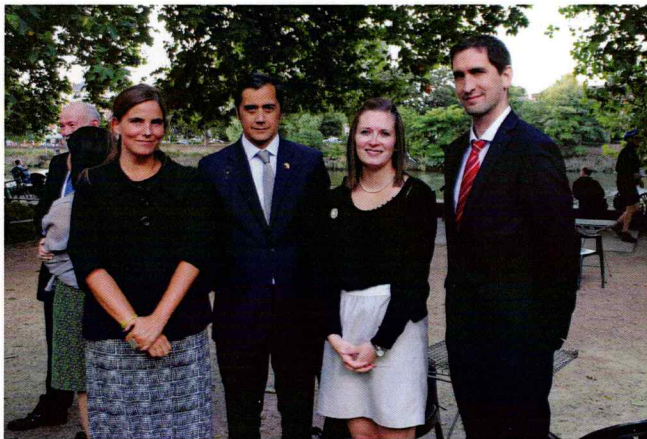
From left to right: The Brazilian Ambassador H.E. Mr Roberto Jaguaribe, The Chilean Ambassador H.E. Sr. Rolando Drago, The Peruvian Ambassador H.E. Mr Julio Muñoz Deacon and Argentinian Deputy Head of Mission Mr Horacio Galli.



From left to right: Mr Claudio Durán, Chargé d'Affaires Mr Mathias Francke and Coronel Kurt Haarmann.



From left to right: Mrs Olga Francke, Mrs Edith Drago and Mrs Magdalena Jones.



Mrs Macarena Valdés, Mr Cristián López, Ms Elena Olgíati and Mr Maximiliano Valdés.



From left to right: Captain Daniel Aguirre, Wg General Jesús Martínez and Contralmirante José Humberto Romero.

AMBASSADOR'S DIECIOCHO RECEPTION

The newly appointed Chilean Ambassador to the Court of St James, H.E. Señor Rolando Drago, reintroduced the custom of offering a reception at the Residence to celebrate Chilean Independence Day.

In attendance were diplomats, assorted dignitaries, representatives of the Armed Forces and other guests on the occasion of the 204th anniversary of Chilean Independence.

Following a welcome speech by the Ambassador, the assembled company was treated to the usual Chilean delicacies such as an excellent pisco sour, fine Chilean wines, empanaditas and a selection of canapés.



From left to right: Military Attaché Coronel Patricio Torres, Mrs Edith Drago and H.E. The Chilean Ambassador, Señor Rolando Drago.



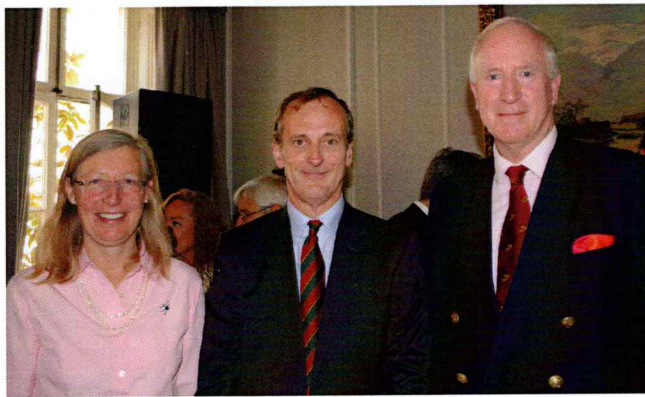
From left to right: The Deputy Mayor of Richmond-upon-Thames, Cllr Peter Buckwell, Mrs Teresita Torres and Major Alvaro Valenzuela.



From left to right: Naval Attaché Captain Daniel Aguirre, Uruguayan Defense Attaché Captain Juan Retamoso and Mexican Representative to the International Maritime Organization Vice-Admiral Carlos Ortega.



From left to right: Ms Eliana Duarte, Chilean Consul Mr Sebastián Lorencini and Ms Elizabeth Leach.



Mrs Janet Cochrane, Commodore the Honorable Michael Cochrane and Mr Thomas Kelly.



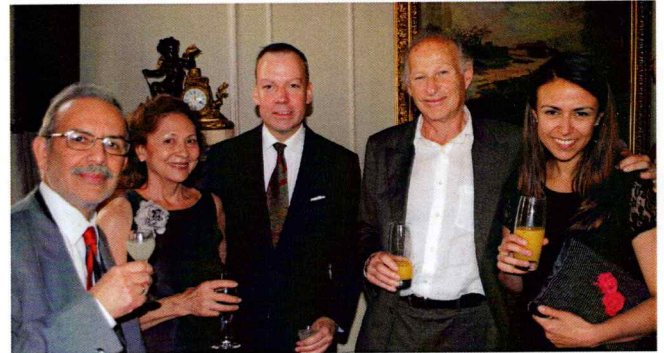
From left to right: Captain Becerra of the Bolivian Navy, Captain Mathuyi of the Brazilian Navy and Admiral Edward Lopés of the Brazilian Navy.



From left to right: Mr Peter Earl, Mr Cristián López, Mr Gonzalo Cuadra and Mr Santiago Valdés.



Mrs Olga Francke, Dame Marcela Contreras, Mr Carlos Fortín and Mrs María Teresa Herreros.



Mr Carlos Reyes, Ms Sandra Laguno, Mr Cristián León, Mr Roberto Rona and Ms Javiera González.

BOOK REVIEW "THE NERUDA CASE"

by Michael Roberts

"A sweeping mystery... This unforgettable book is brilliantly imagined."

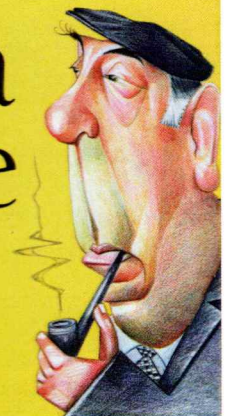
Isabel Allende, author of *The House of the Spirits*

"It was about time... readers met the delightful expatriate detective Cayetano Brulé."

Ariel Dorfman, author of *Death and the Maiden*

ROBERTO AMPUERO

The Neruda Case



When I opened the envelope and took out the yellow-jacketed book entitled "The Neruda Case" by Roberto Ampuero, I thought "Oh no, not another treatise on the poet!" However, when I read on the jacket "It is about time readers met the delightful expatriate detective Cayetano Brulé" my interest as an Englishman, whose fascination with detective novels is imprinted in his DNA, was aroused.

Roberto Ampuero is a renowned Chilean author, unknown in the United Kingdom, where Chilean literature is almost exclusively restricted to the two Nobel Literature giants of Pablo Neruda and Gabriela Mistral. However, this novel should somewhat adjust the balance.

Cayetano Brulé is a drifter, a Cuban who married a beautiful Chilean woman in Miami (no, he is not an exile) and lives with her in Valparaíso. The story is set during the final months of Salvador Allende's presidency, when Cayetano is asked by Pablo Neruda to trace the whereabouts of a certain Cuban doctor, Dr Bracamonte, presumably, so Cayetano thinks, because the Doctor has studied the medicinal properties of plants to cure cancer (of which Don Pablo is dying). However, Cayetano has no idea of detective work, so the poet gives him several novels by Simenon and advises him to learn from the fictitious Parisian detective, Maigret.

Needless to say, Dr Bracamonte is not the real reason for Neruda's hiring Cayetano, and he is drawn into an intrigue taking him from Chile to Mexico, Cuba, Communist East Germany and Bolivia, before getting back to Chile just in time for General Pinochet's coup.

Although any book written by a Chilean in the period of the 1973 coup cannot be entirely unbiased, Ampuero portrays more accurately than most the life of the average Chilean during those tempestuous times. However, the book is not trying to make any political points, and is a rattling good read that keeps you turning the pages.

This is Roberto Ampuero's first book to be translated into English, and I look forward to hearing of more of his works. The excellent translation is by Carolina De Robertis, herself a well established author.

The book is published by the independent house, Souvenir Press Ltd, at £16.99. If you have difficulty obtaining it through your local bookstore, you may try contacting Souvenir Press by email, souvenirpress@souvenirpress.co.uk.

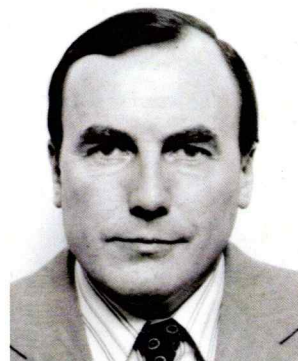
ENGAGEMENT

It is with great pleasure that we announce the engagement of Mr Alasdair Grant and Miss Gayle Young. Mr Grant is, no doubt, well known as an active member of the Executive Committee and organiser of our highly successful wine tastings.



Mr Alasdair Grant and Miss Gayle Young.

OBITUARY



Mr Alexander "Sandy" Hay.

Mr Alexander (Sandy) Hay (1932-2014).

We regret to have to inform our members of the death of Sandy Hay, a long-standing member of the Society and a regular attendee, with his wife, Eileen, at our events. Our condolences go to his wife and family.

Mrs Hay has written:

"On July 2014, after some months of illness, Sandy Hay passed away. Sandy was born in 1932, near Perth, the youngest of five siblings. He attended Perth Academy and studied at Dundee Technical College, before National Service in the RAF. Eventually he joined British Aerospace, Hatfield, and after some years in Product Support for Comets and Tridents he was appointed Regional Manager in South America, based in Lima, Perú. During this period he met his future Chilean wife, Eileen, and they married in December 1988 when he was back working at Head Office in Kingston."

NEW MEMBERS

We welcome the following new members to the Society.

Mr Donald O'Conor

Mrs Irene Rocío.

Mrs Imilde Steinberg.

Mr Pablo Zamorano.